



Diploma in Filmmaking & Photography

(15-Month)

Make an OTT Web Series
during the 15-Month
Diploma, funded by DFA.

About Our Goals

Delhi Film Academy's goal is to provide real industry experience through its courses. We are proud to be India's only film institute where an OTT Web Series is made as part of a Diploma program. This means that before receiving the diploma certificate, students graduate with a commercial OTT Web Series project in their portfolio, fully funded by **DFA**.



Delhi Film Academy offers a 15-Month Diploma program, a 6-Month Filmmaking AI Diploma, 3-Month Diploma programs in Filmmaking and Editing, along with short-term and weekend certificate courses. The Academy's flagship 15-Month Diploma program covers comprehensive training in Filmmaking & Photography, including cinematography, direction, film appreciation, art direction, web series production, lighting techniques, VFX and green screen effects, Adobe After Effects, Adobe Premiere Pro, acting for film, music videos, ad films, product videos, fashion films, producing, screenwriting, basic 3D animation, graphic designing, photography, fashion photography, Photoshop, Lightroom, studio lighting, product photography, landscape photography, and food photography.

Each program is designed for students seeking intensive, hands-on training under experienced and award-winning faculty, using professional facilities and equipment from the very first day. Delhi Film Academy is a leading institute offering a wide range of industry-focused courses in filmmaking and photography, providing practical exposure to the latest techniques and technologies used in professional productions.

A key highlight of the Academy's 15-Month Diploma program is the inclusion of a commercial OTT Web Series as part of the training, fully supported by institute-provided production resources. This real-world approach gives students valuable practical experience and a strong professional portfolio before graduation.

This comprehensive and industry-driven learning environment makes Delhi Film Academy an ideal choice for students aspiring to build a career in the dynamic and ever-evolving entertainment industry.

Your career
starts here &
we produce
projects for
you!

Get hands-on experience and
master the art of filmmaking with our
comprehensive 15-Month diploma
program."



Your professional journey begins from here!



Note:

The student will participate in shows like Miss India, India Runway Fashion Week & many more.



Founder & Director

Mr Abdur Rehman, the founder and director of **Delhi Film Academy**, has years of experience in the Film Industry, Fashion Industry & Commercial ad films.

He is an award-winning director by the 'Dada Saheb Phalke' Film Festival, is the Faculty of Film-Making and is a member of the Screenwriter Association of India. He has been awarded for excellence in his work at the 48th Marin Country International Festival (San Rafael, California, USA).

He has worked for 'Channel One Russia' as a Line Producer & Creative Director and has worked on several web series & fashion weeks.

15-Month Diploma in Filmmaking & Photography

Duration: 15 Month

Mode: Full Time (5 days a week)

Age limit: None

Eligibility: 10th grade

Equipment Required: Laptop

Location: New Delhi - Mehrauli

This Filmmaking Certificate Program focuses on core film production skills through practical, industry-oriented training. Gain hands-on experience by working on short films, art films, and narrative-driven projects, while developing expertise in hardcore cinematography, cinematic lighting techniques, directing, screenwriting, art direction, and professional filmmaking workflows.

The program provides students the opportunity to take lead creative roles such as director, cinematographer, and editor while working on an OTT-oriented web series, allowing them to explore multiple departments in real production environments. Training is conducted using industry-standard tools such as Adobe Premiere Pro, Adobe After Effects, and VFX/green screen technologies. Photography is covered as a focused one-month supporting module, and the program includes professionally structured AI Filmmaking training integrated into real cinematic workflows.

SEMESTER 1

FOUNDATION OF FILMMAKING (5 Months)

Objective:

To build strong cinematic fundamentals, storytelling skills, and on-set discipline required for professional filmmaking.

Key Topics & Subjects:

- Film Language & Cinematic Grammar
- History of Cinema & Film Appreciation
- Storytelling Fundamentals
- Scriptwriting & Screenplay Writing
- Screenplay Breakdown & Scene Analysis
- Direction Fundamentals
- Introduction to Cinematography
- Camera Types, Lenses & Camera Operation
- Composition & Framing
- Introduction to Cinematic Lighting
- Sound Basics for Film
- Introduction to Editing (Adobe Premiere Pro)
- Pre-Production Workflows
- Location Scouting & Breakdown
- Guided Short Film Projects
- On-Set Etiquette, Crew Roles & Equipment Handling
- Production Design
- Fashion Cinematography
- Sports Cinematography

SEMESTER 2

ADVANCED FILMMAKING & PRACTICAL EXECUTION (5 Months)

Objective:

To strengthen students' filmmaking craft beyond the foundation level by focusing on advanced direction, cinematography, editing, and post-production workflows. This semester prepares students for film festival submissions and equips them with the technical and creative maturity required before entering OTT-level web series production.

Key Topics & Subjects:

- Advanced Direction & Scene Execution
- Actor Blocking, Performance Design & Shot Breakdown
- Advanced Cinematography Techniques
- Camera Movement (Handheld, Gimbal, Dolly & Steadicam Basics)
- Advanced Lighting for Mood, Genre & Continuity
- Visual Storytelling & Cinematic Style Development
- Advanced Editing Techniques (Adobe Premiere Pro)
- Cutting Styles, Rhythm, Pacing & Narrative Flow
- Advanced Color Grading & Look Development
- Sound Design Basics for Narrative Films
- Production Planning & On-Set Workflow Management
- Genre-Based Short Film Exercises
- Film Festival-Oriented Short Film Production
- Script to Screen Execution (Intermediate Projects)
- Crew Role Specialisation & Leadership on Set
- Post-Production Workflow Discipline
- Film Packaging for Festivals (Cuts, Credits, Submissions)
- Industry-Style Feedback & Mentored Project Reviews

Outcome of Semester 2:

Festival-ready short films

Strong intermediate showreel material

Practical readiness for OTT Web Series Production (Semester 4)

SEMESTER 3

PROFESSIONAL AI FILMMAKING & PHOTOGRAPHY (3 Months)

Objective:

To train students in industry-level AI Filmmaking workflows and visual development, enabling them to use AI as a creative and production support system before executing large-scale projects.

Key Topics & Subjects:

- Foundations of AI Filmmaking
- AI Storytelling & Script Development
- Prompt Engineering for Filmmakers
- AI Pre-Visualization & Storyboarding
- AI Video Generation (Text-to-Video & Image-to-Video)
- AI Cinematography Concepts
- Hybrid Filmmaking (Live Action + AI)
- AI-Assisted Editing & Post-Production
- AI VFX, Cleanup & Enhancement
- AI Sound, Voice & Music Design
- Ethics, Copyright & Responsible AI

Key Topics & Subjects (Photography – Supporting Module):

- Fashion Photography
- Travel & Landscape Photography
- Street & Documentary Photography
- Product & Commercial Photography
- Studio Lighting for Photography
- Visual Composition & Aesthetic Development

SEMESTER 4

OTT WEB SERIES PRODUCTION & SPECIALISATION (2 Months)

Objective:

To execute a professionally structured OTT Web Series by applying filmmaking, photography, and AI-supported workflows, while allowing students to take lead creative roles.

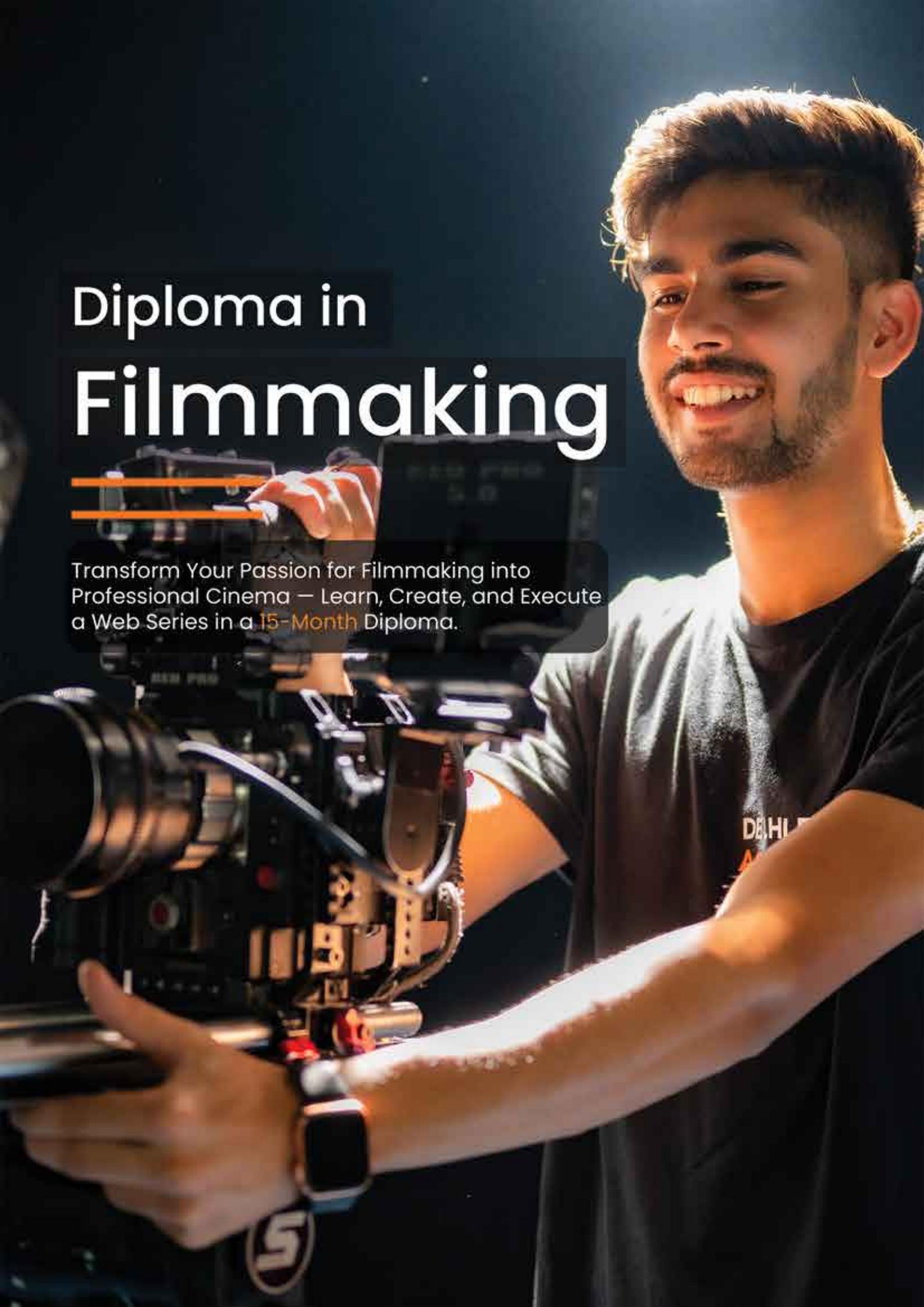
Key Topics & Subjects:

- OTT Platform Understanding & Content Formats
- Web Series Storytelling & Show Structure
- Web Series Script Finalisation
- Pre-Production Planning & Scheduling
- AI-Assisted Planning & Visualization for Web Series
- Role-Based Leadership (Director, Cinematographer, Editor)
- On-Set Production of Web Series
- Advanced Post-Production & Finishing
- Color Correction & Sound Mixing
- Portfolio & IMDb-Oriented Presentation
- Industry Workflow & Professional Practices



Diploma in Filmmaking

Transform Your Passion for Filmmaking into
Professional Cinema – Learn, Create, and Execute
a Web Series in a **15-Month** Diploma.



FILM DIRECTION



At **Delhi Film Academy**, film direction is taught as a practical, on-set leadership skill rather than a theoretical subject. Students learn how to translate a script into powerful visual storytelling by actively directing short films and working on OTT-oriented web series projects. Our approach focuses on real decision making on set—guiding actors, planning shots, coordinating with cinematographers and editors, and managing creative execution from pre-production to final output. By working in real production environments and taking lead creative roles, students develop the confidence, clarity, and professional mindset required to direct films and **web series** at an industry level.

Why working as a Director in films is important:

At Delhi Film Academy, film direction is taught as a practical, on-set leadership skill within our 15-Month Diploma program. Students learn direction by actively working on short films and OTT-oriented web series, gaining real experience in storytelling, decision-making, and creative leadership required on professional film sets.

Creative Visionaries: DFA trains students to shape the creative vision of a film by translating scripts into strong visual storytelling through real production work.

Storytelling Leaders: Students learn to build meaningful narratives by directing short films and web series projects designed for OTT platforms.

Collaborative Leadership: At DFA, directors are trained to lead actors and crew, working closely with cinematographers, editors, and designers in real production environments.

Decision-Making Authority: Students develop the ability to make critical on-set decisions—from shot planning and blocking to pacing and execution.

Influence on Aesthetics: DFA teaches directors how to control the visual and emotional tone of a film, shaping its look, mood, and cinematic impact.



At Delhi Film Academy, we recognize the pivotal role of directors in filmmaking and train students through our 15-Month Diploma with real, hands-on production experience.



DFA - Where Creative Visions Take Center Stage

Practical Direction Training: At Delhi Film Academy, direction is taught through real filmmaking, not just theory. Students develop their directorial skills by working on short films and OTT-oriented web series, learning how to lead a set and translate scripts into compelling visual stories.

Industry-Focused Mentorship: Students learn under experienced faculty and working professionals who guide them through real production challenges, offering hands-on mentorship and industry-relevant insights.

Script Analysis & Visual Planning: DFA trains students in script analysis, storyboarding, and shot planning, enabling them to approach direction with clarity, structure, and cinematic intent.

Cinematic Craftsmanship: From camera coordination and lighting decisions to post-production collaboration, students gain a complete understanding of the director's role in shaping the final cinematic output.

Why Cinematography is Important in Films?

Discover the Magic of Cinematography at Delhi Film Academy

At **Delhi Film Academy**, cinematography is taught as the backbone of visual storytelling. As part of our 15-Month Diploma program, students learn cinematography by working on real short films and OTT-oriented web series, gaining hands-on experience with cameras, lighting setups, and on-set workflows. Our approach focuses on developing strong visual judgment, technical confidence, and cinematic discipline required for professional filmmaking.



Craft Your Unique Visual Style

At DFA, students learn cinematography through practical training on real film sets. The curriculum focuses on camera operation, lens selection, cinematic lighting, shot composition, and camera movement. By working on short films and web series productions, students understand how light, framing, and movement create mood, emotion, and storytelling impact—preparing them for real-world cinematography challenges.



CINEMATOGRAPHY ON REAL FILM SETS

At **DFA**, students learn cinematography by working on real short films and OTT web series projects. Camera handling, framing, and lighting are taught through hands-on production, not classroom theory.



HANDS-ON EXPERIENCE WITH INDUSTRY STANDARDS

Students train using professional cameras, lenses, lighting gear, and industry-standard software. Every student gains practical experience operating equipment in real shooting environments.



BUILD VISUAL STORYTELLING SKILLS

DFA trains students to use cinematography as a storytelling tool. Through practical exercises and real productions, students learn how camera movement, composition, and lighting shape emotion and narrative.



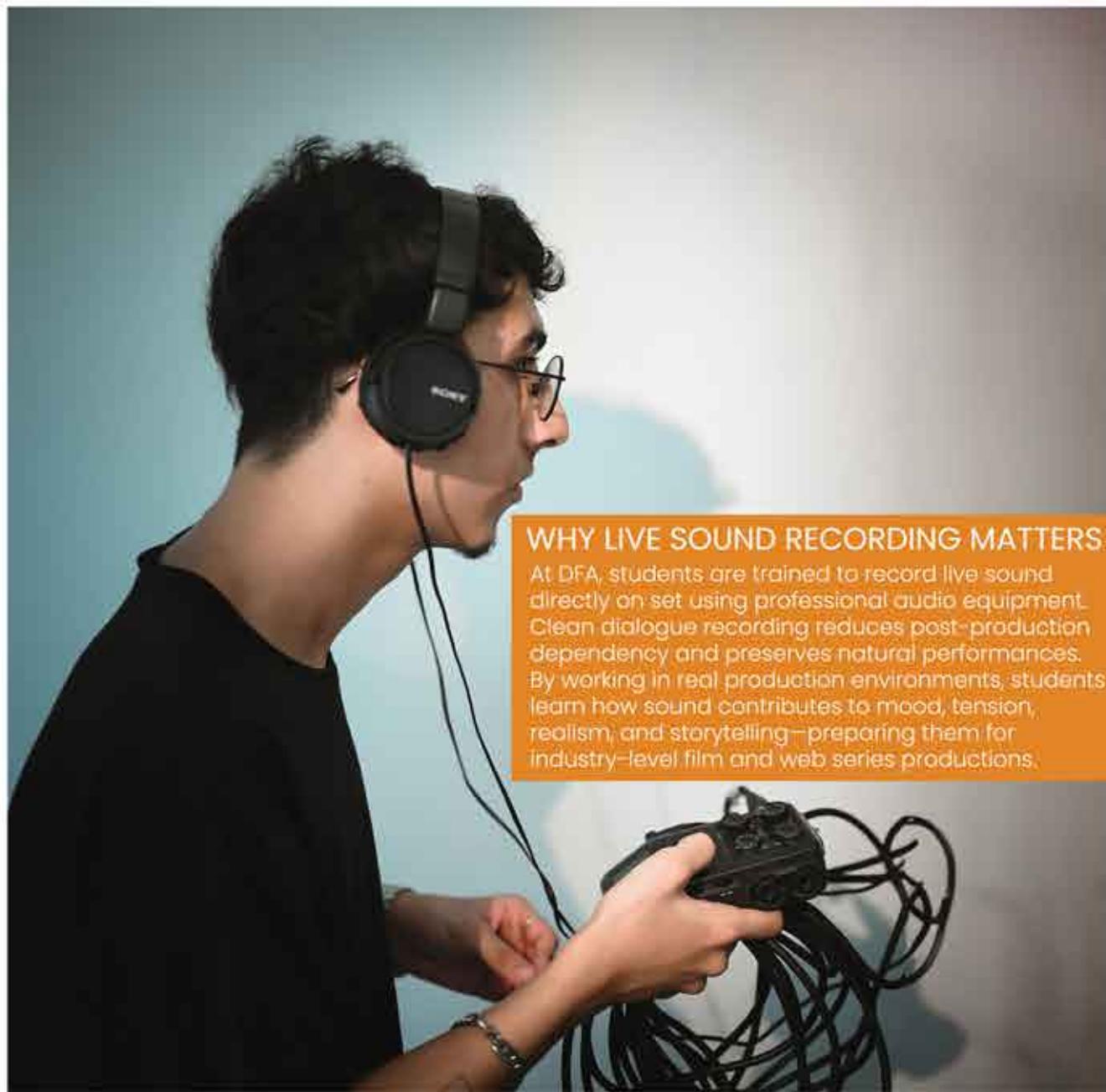
CINEMATOGRAPHY FOR FILMS & WEB SERIES

From short films to OTT-oriented web series, students apply cinematography skills across multiple formats, preparing them for real-world filmmaking challenges and professional workflows.

Why Live Sound Recording in Films is Important?

The Essence of Live Sound

At Delhi Film **Academy**, live sound recording is taught as a critical on-set skill within professional filmmaking. As part of the **15-Month** Diploma program, students learn how to capture clean dialogue and authentic ambient sound while working on real short films and OTT-oriented web series. Through hands-on practice, students understand how sound enhances realism, performance, and emotional impact in cinematic storytelling.



WHY LIVE SOUND RECORDING MATTERS

At DFA, students are trained to record live sound directly on set using professional audio equipment. Clean dialogue recording reduces post-production dependency and preserves natural performances. By working in real production environments, students learn how sound contributes to mood, tension, realism, and storytelling—preparing them for industry-level film and web series productions.



AUTHENTICITY MATTERS:

At Delhi Film [Academy](#), students record live sound on real film sets while working on short films and OTT web series. This hands-on approach helps capture natural performances and real environmental sound.



EMOTIONAL IMPACT

[DFA](#) trains students to use sound as a storytelling tool. By recording clean and controlled live sound, students learn how audio enhances emotion, performance, and audience engagement.



DIALOGUE CLARITY:

Students are trained to record clear dialogue on set using professional sound equipment. This practical training reduces dependency on dubbing and prepares students for industry-standard sync sound workflows.

AMBIENCE AND ATMOSPHERE:

At [DFA](#), students learn to capture location ambience and background sound during real shoots. This helps create depth, realism, and continuity in films and web series productions.

Embark on a Cinematic Lighting Journey with DFA

Professional Film Lighting Training at Delhi Film Academy

At **Delhi Film Academy**, lighting is taught as a critical storytelling tool in professional filmmaking. As part of our 15-Month Diploma program, students learn cinematic lighting by working on real short films and OTT-oriented web series. From basic light setups to advanced mood lighting, students understand how light shapes emotion, depth, and visual style across different cinematic situations.



Hands-On Lighting on Real Film Sets

Students gain practical lighting experience by working with professional lighting equipment on real productions. Under faculty guidance, they learn to plan, execute, and adapt lighting setups for different scenes, locations, and storytelling needs—preparing them for industry-level film and web series production.



CINEMATIC COLOR & LIGHTING LANGUAGE

At **DFA**, students are trained to use lighting with a strong understanding of color harmony. Concepts such as monochromatic schemes, analogous colors, complementary and split-complementary lighting are taught to shape mood, emotion, and visual balance in cinematic frames.



PROFESSIONAL GAFFER & LIGHT CONTROL

Students learn professional gaffer workflows, focusing on color temperature, contrast, and balanced key-fill-backlight setups on real film sets.



LIGHTING FOR CONTRAST & EMOTION

DFA teaches how contrast shapes cinematic depth and storytelling. Students work with high-key, low-key, and controlled lighting to use shadows, highlights, and color separation for mood and realism.



CINEMATIC LIGHTING FOR FILMS & OTT

Students apply advanced lighting on short films and **OTT** web series, using color theory and contrast control to maintain visual continuity across real productions.



RECCE

Explore the World of Filmmaking & Photography with Delhi Film Academy

At Delhi Film Academy, students are trained in professional location recce as part of real filmmaking workflows. While working on short films and OTT web series, students learn how to evaluate locations for lighting conditions, camera movement, sound control, accessibility, and production feasibility. This hands-on approach helps students understand how recce plays a critical role in planning, visual storytelling, and smooth execution on professional film sets.





RECCE

At Delhi Film Academy, location recce is taught as a critical pre-production process in professional filmmaking. Students conduct real location reccees for short films and OTT web series, learning how location choices directly impact storytelling, logistics, and production efficiency.

Technical Location Evaluation

Students learn to analyze locations for natural light, sun direction, shadows, sound control, camera movement, and framing possibilities.

Recce for Story & Visual Design

Training focuses on selecting locations that support narrative tone, mood, and cinematic composition, not just visual appeal.

Production & Logistics Planning

Students evaluate access, permissions, power availability, safety, and crew movement to ensure smooth shoot execution.

Lighting & Time-Based Planning

Recce training includes understanding how lighting changes across the day and how to plan scenes accordingly.

Real Project Application

All recce training is applied directly to short films and OTT-oriented web series produced during the diploma.



At Delhi Film Academy, art direction is taught as a core visual storytelling discipline in professional filmmaking. Students learn how to design cinematic environments, manage props, textures, color palettes, and visual continuity while working on real short films and OTT Web series.

Through hands-on production work, students collaborate with directors, cinematographers, and lighting teams to shape the look, mood, and authenticity of each scene.

ART-DIRECTION



SCRIPT WRITING

At DFA, scriptwriting is taught as the foundation of professional filmmaking. Students learn to develop original stories, characters, and screenplays designed for real production, not just classroom exercises.

Through structured training, students write scripts for short films and OTT web series, understanding screenplay format, scene construction, dialogue, and visual storytelling. This production focused approach ensures that every script written at DFA is practical, executable, and ready to be brought to life on set.

EQUIPMENT HANDLING

Mastering Professional Equipment for Real Film Productions

Camera & Lens Handling

Students work with professional cinema cameras and lenses, learning focal lengths, framing, and on-set camera workflows.

Stabilization & Camera Movement

Training includes tripods, sliders, gimbals, shoulder rigs, and Steadicam systems for smooth and controlled camera movement.

Lighting & Power Equipment

Hands-on experience with professional lighting fixtures, modifiers, stands, and power distribution used on film sets.

Sound & Focus Control

Students train with Zoom recorders, microphones, and wireless focus puller systems to manage clean audio and precise focus on set.

Production-Based Training

All equipment handling is applied on real short films and OTT web series, preparing students for professional filmmaking environments.



At **Delhi Film Academy**, students are trained to handle professional filmmaking equipment with confidence and precision. Our hands-on approach ensures complete control over camera, lighting, sound, and grip systems used in real film productions.



EQUIPMENT MASTERY

Gain hands-on mastery of professional mirrorless and cinema cameras using industry-standard on-set handling techniques.



ENROLL
NOW

At DFA, equipment training goes beyond operation. Students apply professional workflows while working on short films and OTT web series, preparing them for real-world filmmaking environments.

DFA
ACADEMY

EQUIPMENT HANDLING





STUDIO EQUIPMENT



WHY PRODUCT VIDEOS ARE IMPORTANT?

At Delhi Film **Academy**, students learn to create cinematic product videos using professional lighting, camera movement, and composition. Training focuses on real commercial shoots, helping students understand how visual storytelling enhances brand value and audience engagement.

This hands-on approach prepares students for real-world commercial and advertising projects.



CINEMATIC PRESENTATION

Product videos allow filmmakers to showcase products through controlled lighting, precise framing, motion, and detail transforming simple objects into visually engaging cinematic visuals.



DEMONSTRATION:

At Delhi Film **Academy**, students learn to demonstrate products through cinematic lighting, controlled camera movement, and detailed close-ups while working on real product shoots.



STORYTELLING:

Students are trained to present products through visual storytelling, using composition, lighting, and motion to communicate value, functionality, and brand identity.



SOCIAL & DIGITAL APPLICATIONS

DFA trains students to create product videos designed for digital platforms, ensuring strong visual impact, clarity, and audience engagement across social and online campaigns.



COMMERCIAL & BRAND REACH

Product video training at **DFA** prepares students for commercial, advertising, and brand-focused filmmaking, helping them execute professional product visuals for real-world use.

PRODUCT AD-FILMS

Studio Product Ad-Films

Specialized Training: Focused on creating high-quality studio product ad-films using cinematic lighting and controlled environments.

Creative Development: Students learn concept development, visual storytelling, and storyboard planning for commercial films.

Technical Mastery: Hands-on training in studio camera work, lens selection, lighting setups, and product-focused cinematography.

Industry Practice: Exposure to real commercial workflows, brand requirements, and professional ad-film standards.

Production Experience: Students execute complete product ad-films—from pre-production to final delivery—inside studio setups.





DA
DELHI FILM ACADEMY

DOCUMENTARY FILMMAKING

Truth, Reality & Visual Storytelling

At Delhi Film Academy, documentary filmmaking is taught as a powerful cinematic form that captures real stories with authenticity and purpose. Students learn how to observe reality, structure non-fiction narratives, and translate real-world moments into compelling visual stories.

Production-Driven Documentary Training

The program focuses on real documentary workflows—research, location shooting, interviews, sound capture, and ethical storytelling. Students work on ground-level documentary projects, learning how to handle unpredictable environments, real subjects, and factual narratives using professional filmmaking techniques.

From Concept to Real Stories

Training includes documentary cinematography, interview lighting, natural sound recording, archival integration, and post-production structuring. By the end of the program, students are equipped to create impactful documentaries that inform, engage, and stand strong on OTT and festival platforms.

Specialization in Fashion Cinematography

Industry-Oriented Fashion Training

DFA's fashion cinematography specialization is designed for students who want to work in runway shows, fashion films, and brand-driven visual storytelling.

Live Fashion Show Experience

Students gain real-world exposure by filming professional fashion shows, designer showcases, and runway events, learning how to handle fast-paced, high-pressure environments.

CRW FASHION SHOW

At Delhi Film [Academy](#), our 15-Month Diploma in Filmmaking & Photography goes beyond the classroom to offer you an unparalleled opportunity – we sponsor **Fashion Shows** exclusively for our students!

Cinematic Fashion Storytelling

Training focuses on movement, lighting, composition, and rhythm—capturing garments, models, and performances with cinematic precision.

Professional Growth & Portfolio

Students build a strong fashion portfolio using footage shot during sponsored events, preparing them for careers in fashion films, brand campaigns, and event cinematography.

Join Our Diploma Program
and Shine in the Spotlight

ENROLL
NOW

Advanced Equipment Training: Use professional-grade cameras and gear for high-fashion shoots.
Networking Opportunities: Build connections with designers, models, and event organizers.
Portfolio Development: Compile a professional portfolio with footage from sponsored events.
Career Advancement: Placement support in fashion filmography and related fields.





PARTECIPATE IN FILM FESTIVAL

MAKE
FILMS
FOR
INTERNATIONAL
FILM FESTIVAL

BECOME
A FILMMAKER
BY JOINING

DELHI FILM ACADEMY



Why a Film Crew is Essential in Professional Filmmaking

Specialized Roles

Each crew member handles a defined role—direction, cinematography, sound, art, and production—ensuring professional execution across departments.

Collaborative Workflow

Creative and technical teams work together to translate vision into a cohesive cinematic outcome.

Production Efficiency

A structured crew enables faster decisions, smoother shoot days, and effective time and budget management.

Technical & Creative Quality

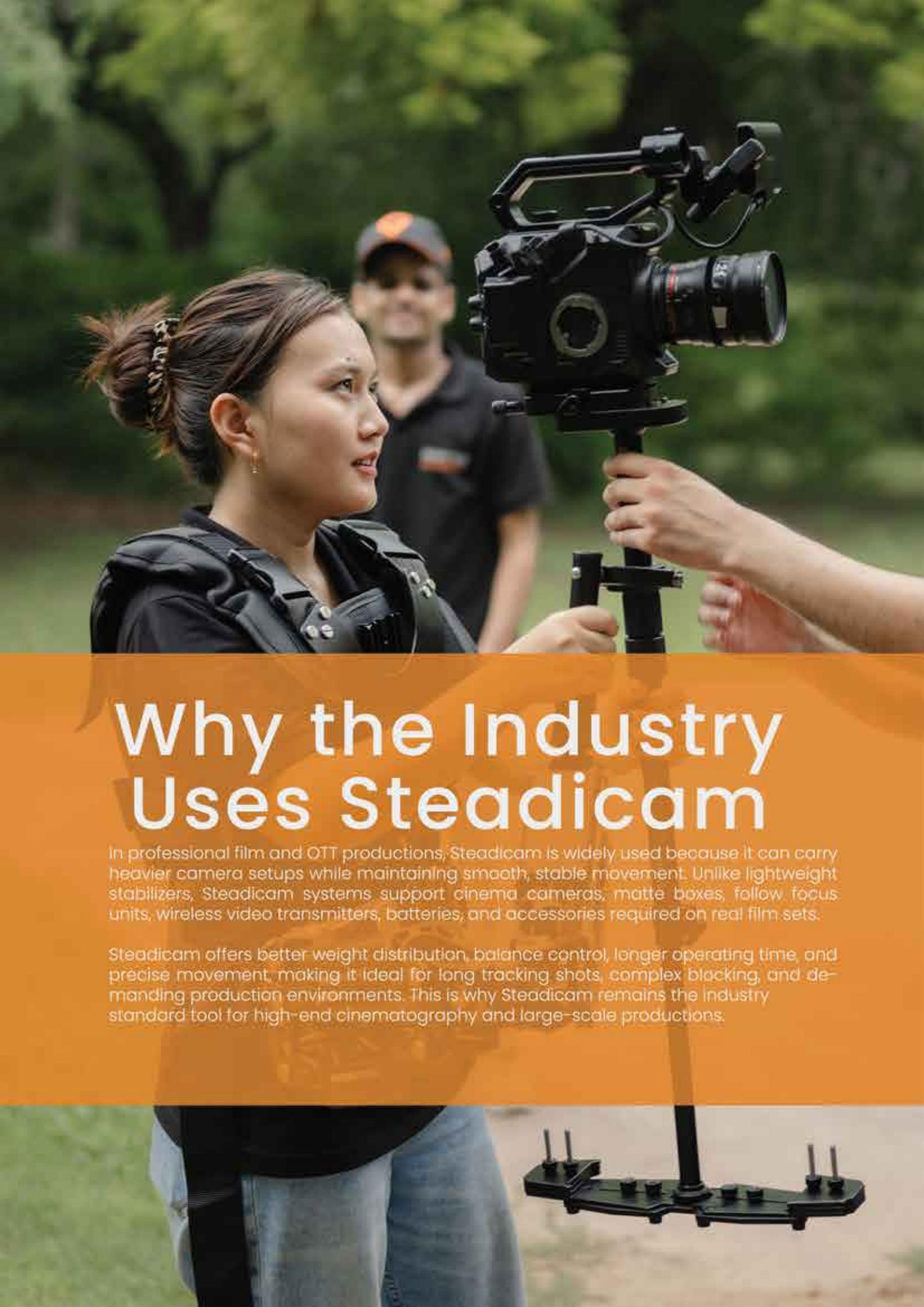
Professional crews ensure visual consistency, clean sound, strong performances, and high production value.

Logistics & Coordination

Scheduling, equipment handling, location movement, and power management are executed seamlessly behind the scenes.



In short, a professional film crew transforms ideas into executable cinema, balancing creativity, technical precision, and real-world production demands.



Why the Industry Uses Steadicam

In professional film and OTT productions, Steadicam is widely used because it can carry heavier camera setups while maintaining smooth, stable movement. Unlike lightweight stabilizers, Steadicam systems support cinema cameras, matte boxes, follow focus units, wireless video transmitters, batteries, and accessories required on real film sets.

Steadicam offers better weight distribution, balance control, longer operating time, and precise movement, making it ideal for long tracking shots, complex blocking, and demanding production environments. This is why Steadicam remains the industry standard tool for high-end cinematography and large-scale productions.

Film Education for the Indian Navy Officers

Delhi Film **Academy** has had the privilege of conducting professional film education and training programs for Indian Navy Officers. This association reflects the trust placed in our practical, industry-oriented approach to filmmaking education.



Trusted Film Education Partner
for Professional Defense
Training Programs



INDUSTRY-EXPERIENCED FACULTY:

Our dedicated faculty members, who have a wealth of experience in the film and entertainment industry, will guide you through every aspect of filmmaking.



"Proud to Have Conducted Film Training Programs for Indian Navy Officers"

STATE-OF-THE-ART FACILITIES:

Our cutting-edge facilities and equipment ensure that you receive hands-on training, preparing you for the dynamic world of cinema.



Bridging Education with the Real OTT Ecosystem

At Delhi Film Academy, our 15-Month Professional Diploma in Filmmaking & Photography is designed to bridge the gap between classroom learning and real-world industry workflows. The program emphasizes hands-on production, professional discipline, and contemporary storytelling formats aligned with today's OTT-driven content landscape.

OTT - OVER-THE-TOP

Real-World Portfolio Advantage

By the end of the program, students graduate with:

Practical experience in long-format episodic storytelling

A professionally executed web-series project under DFA mentorship

Strong portfolio material aligned with current OTT content expectations

This ensures students are industry-ready before receiving their diploma, not just academically certified.

Disclaimer:

OTT platform logos are used strictly for academic reference and industry exposure. Delhi Film Academy is not affiliated with, endorsed by, or officially partnered with these platforms.

NETFLIX



Disney+ hotstar

MXPLAYER

prime video

Structured Pathway to **Web Series** Production



At Delhi Film **Academy**, web series creation is introduced through a structured, production-driven learning approach. Students progress from filmmaking fundamentals and short film projects to supervised, long format storytelling, gaining hands-on experience in OTT-style workflows. This guided process prepares students to collaborate effectively, manage real production responsibilities, and execute professional web series projects with confidence.



This stage of training focuses on discipline, teamwork, and real production standards. Under close faculty mentorship, students learn professional set etiquette, decision-making, and workflow management ensuring they are prepared to operate confidently in real-world film and OTT environments.

DIRECTOR
DATE

CAMERAMAN

TAKE

Process of Film Production

Our curriculum follows a real-world production pipeline, ensuring students experience professional filmmaking workflows exactly as practiced on active film sets.



SCRIPTING

Scripting is the foundation of filmmaking, where creative ideas are structured into a screenplay that defines budget, genre, scale, and execution strategy.



RECKE

Film recce (short for reconnaissance) is a critical pre-production stage where locations are evaluated for storytelling, logistics, lighting, sound, and production feasibility.



FILM DIRECTION

Film direction is the artistic and managerial process of translating a script into a visual and auditory masterpiece. The director guides actors, crew, and elements to bring a cohesive vision to the screen.



SOUND RECORDING

Professional sound recording focuses on capturing clean, production-ready audio using boom microphones and lavaliers—essential for cinema, OTT, and broadcast standards.



LIGHTING FOR FILM

Film lighting is a cinematic craft that shapes mood, contrast, depth, and emotion. Students learn to use professional lighting tools to sculpt visuals and support narrative tone.



CINEMATOGRAPHY

Cinematography is the art of visual storytelling, combining camera movement, composition, lens choice, and lighting to control emotion, perspective, and narrative rhythm.



POST PRODUCTION - EDITING

Editing is the final stage where raw footage is shaped into a powerful cinematic narrative.

At Delhi Film [Academy](#), students learn how editing controls pacing, emotion, rhythm, and storytelling clarity—transforming shots into a cohesive film experience.

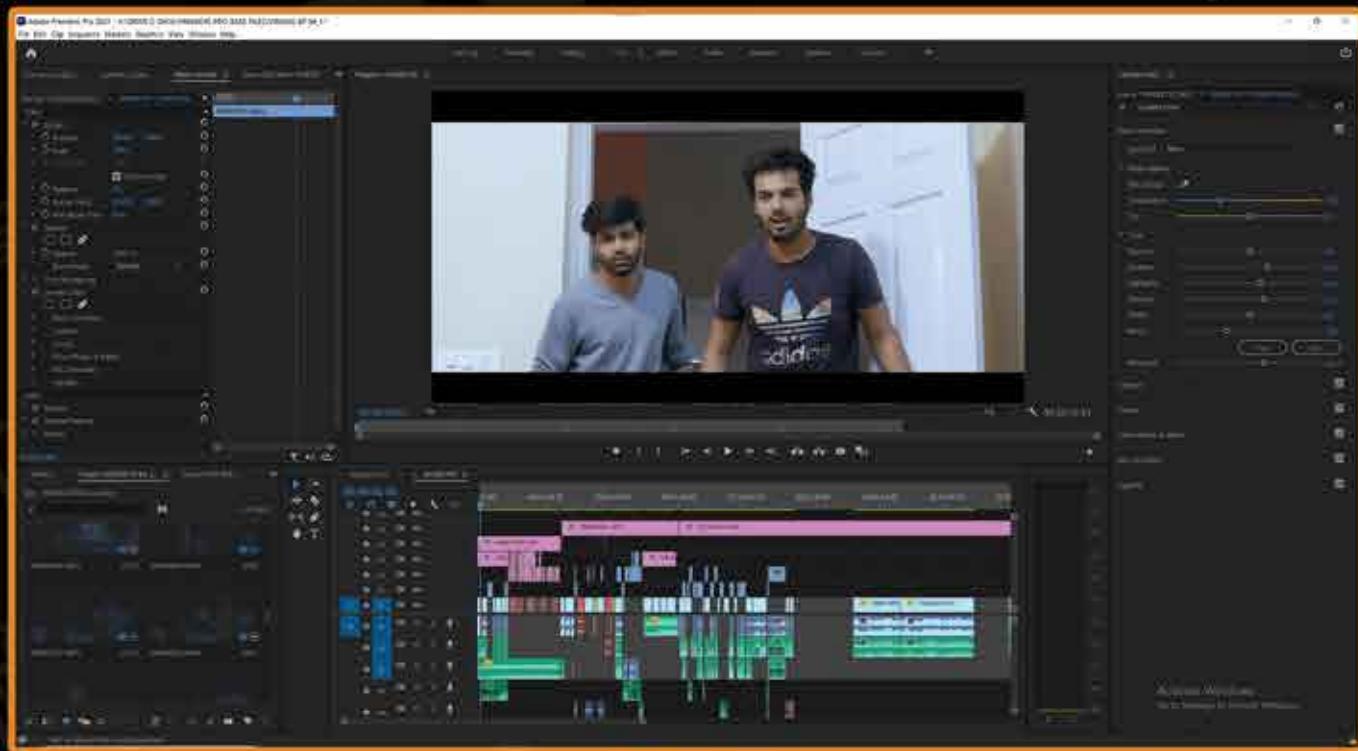


Training focuses on professional editing workflows used in cinema and OTT platforms, including scene structuring, continuity, visual flow, and narrative impact. Students work hands-on with real project footage, understanding how editorial decisions influence audience engagement and storytelling effectiveness.

Through practical post-production exercises, students develop the skills required to deliver polished, production-ready content for films, web series, and digital platforms.

Pr

Master the Art of Video Editing with Adobe Premiere Pro
Look no further than our specialized training module, where students gain in-depth expertise in Adobe Premiere Pro—the industry-standard software used for professional film, OTT, and commercial video editing.



Unlock Your Creative Potential with a 15-Month Diploma in Filmmaking at [Delhi Film Academy](#)

Are you passionate about filmmaking and aspire to bring your cinematic vision to life? [Delhi Film Academy](#) offers a comprehensive 15-month Diploma in Filmmaking & Photography, designed to cover every critical aspect of film production, with a strong production-driven focus on professional editing using Adobe Premiere Pro.

Experienced Instructors:

Learn from industry professionals with hands-on experience in film editing, post-production workflows, and real-world Premiere Pro pipelines.

Hands-On Practice:

Work on actual short films, web series, and production projects, applying editing techniques in real production environments.

Small Class Sizes:

Benefit from focused mentorship, personalized feedback, and close interaction with faculty throughout the editing process.

Access to Professional Software:

Train in dedicated editing setups using the latest versions of Adobe Premiere Pro, aligned with current industry standards.

Adobe Premiere Pro

Pr

Adobe Premiere Pro is the go-to choice for filmmakers, video editors, and content creators worldwide. Here's why it's essential for you:



Professional-Grade Editing: Premiere Pro offers a wide range of powerful editing tools, from basic cuts to advanced color correction and special effects, giving your videos a polished and professional look.

Seamless Integration: It seamlessly integrates with other Adobe Creative Cloud applications, such as Photoshop and After Effects, allowing for a smooth and efficient workflow.

Broad Compatibility: Whether you're editing footage from DSLRs, smartphones, or high-end cinema cameras, Premiere Pro supports a wide range of file formats, making it versatile for any project.

Time-Saving Features: Premiere Pro's time-saving features, like the Lumetri Color panel and Dynamic Link, allow you to work efficiently and meet tight deadlines.

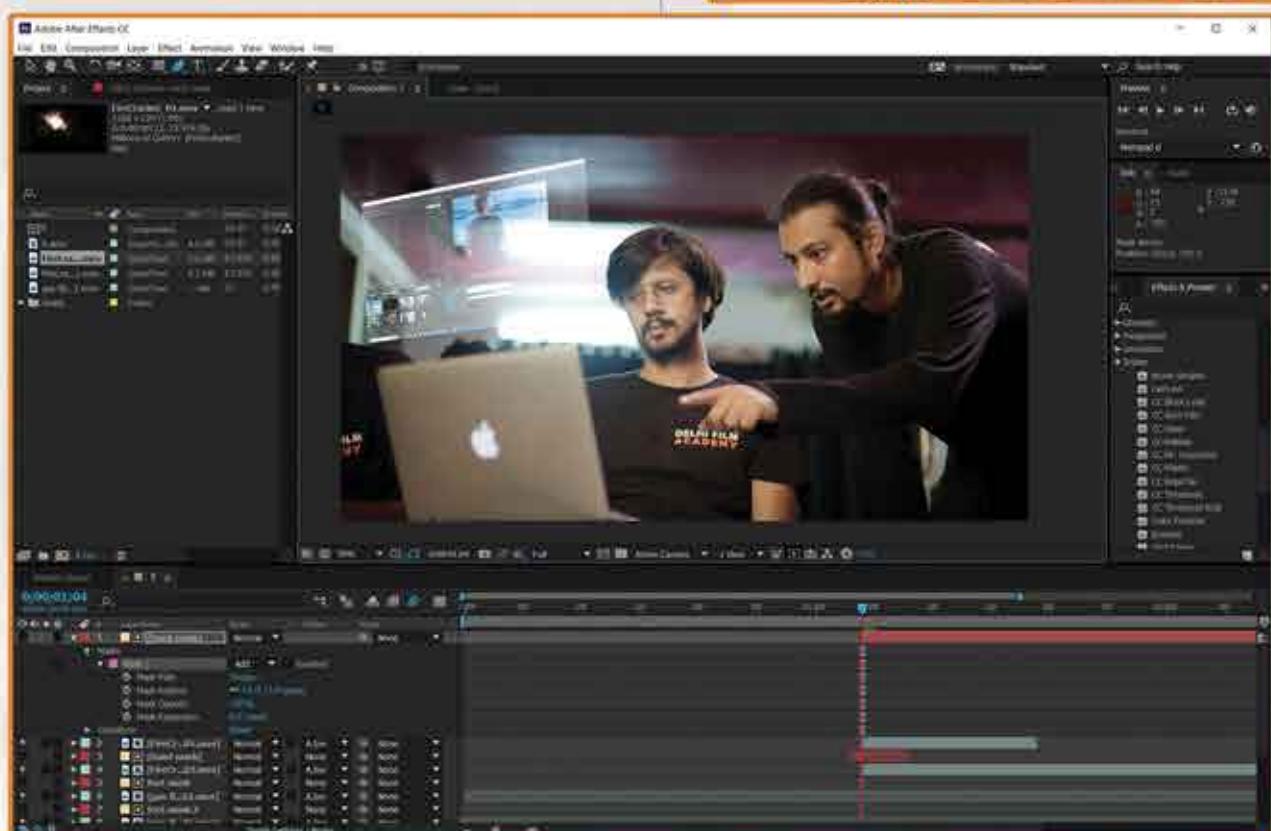


Become a Visual Effects Maestro with Adobe After Effects



Adobe After Effects is an industry-standard tool for motion graphics, visual effects, and compositing used in films, web series, commercials, and digital content. At Delhi Film [Academy](#), students learn how After Effects fits into real-world post-production workflows.

Students create professional compositions and use Dynamic Link with Adobe Premiere Pro to streamline editing and motion workflows. As part of the 15-Month Diploma in Filmmaking & Photography, After Effects is taught as a practical post-production tool, focusing on real projects.





What You'll Learn

In our Adobe After Effects-focused diploma program, you will acquire in-depth knowledge and practical skills, including:

Introduction to After Effects: Familiarize yourself with the interface, tools, and essential techniques of Adobe After Effects.

Motion Graphics and Animation: Dive into the world of animation, keyframing, and creating dynamic motion graphics.

Visual Effects: Master the art of compositing, green screen keying, and special effects to transform your videos.

Text and Typography Animation: Create eye-catching titles, kinetic typography, and animated infographics for your projects.

Advanced Techniques: Explore advanced techniques such as 3D animation, particle systems, and character animation.

Expressive Storytelling: Learn how to use visual effects to enhance your storytelling and engage your audience emotionally.

THERE'S NOTHING YOU CAN'T CREATE WITH AFTER EFFECTS

Ae

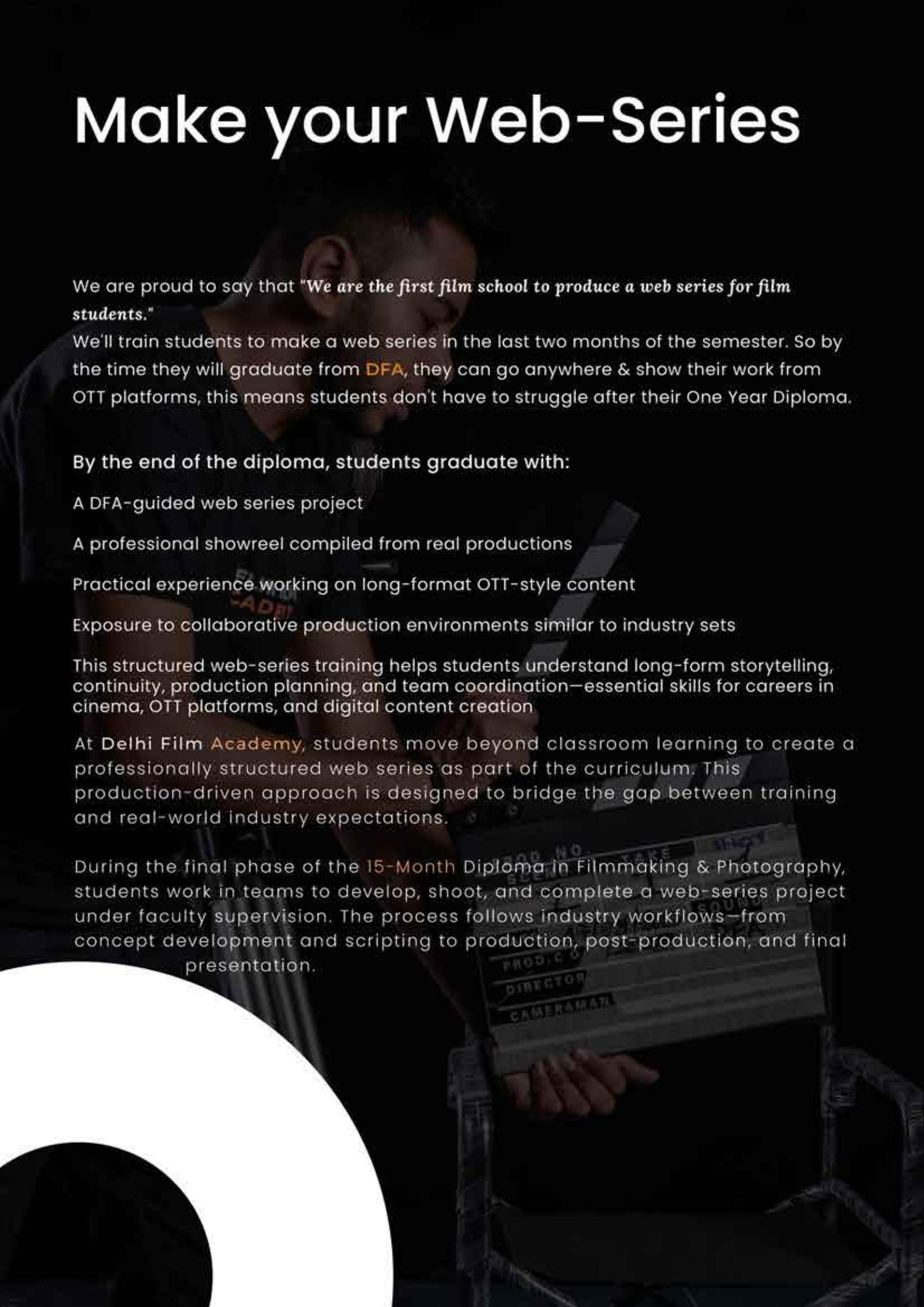


Create cinematic titles, intros, transitions, and visual effects used in films, web series, commercials, and OTT content. Students learn object removal, compositing, atmospheric effects like fire and rain, logo animation, and motion design within structured post-production workflows.

At **Delhi Film Academy**, After Effects is taught as a professional storytelling tool—focused on enhancing visuals without overpowering narrative. Training emphasizes real project application, disciplined use of keyframes, expressions, and 3D space, aligned with industry workflows and modern post-production standards.



Make your Web-Series



We are proud to say that **"We are the first film school to produce a web series for film students."**

We'll train students to make a web series in the last two months of the semester. So by the time they will graduate from **DFA**, they can go anywhere & show their work from OTT platforms, this means students don't have to struggle after their One Year Diploma.

By the end of the diploma, students graduate with:

A DFA-guided web series project

A professional showreel compiled from real productions

Practical experience working on long-format OTT-style content

Exposure to collaborative production environments similar to industry sets

This structured web-series training helps students understand long-form storytelling, continuity, production planning, and team coordination—essential skills for careers in cinema, OTT platforms, and digital content creation.

At **Delhi Film Academy**, students move beyond classroom learning to create a professionally structured web series as part of the curriculum. This production-driven approach is designed to bridge the gap between training and real-world industry expectations.

During the final phase of the 15-Month Diploma in Filmmaking & Photography, students work in teams to develop, shoot, and complete a web-series project under faculty supervision. The process follows industry workflows—from concept development and scripting to production, post-production, and final presentation.



Students explore the core disciplines of professional filmmaking:

Direction

Cinematography

Production

Post-Production

AI Filmmaking

Commercial Content

Fashion Photography





Partecipate in **DFA** **CRICKET** **TOURNAMENT**

Building team spirit, leadership,
and balance beyond filmmaking.

Delhi Film Academy

offers a unique opportunity for its students to engage in a cricket tournament, allowing them to participate as players while honing their sports photography and videography skills. This exciting blend of filmmaking and sports fosters a dynamic learning environment where creativity and athleticism go hand in hand, preparing future filmmakers for diverse and thrilling projects.



Professional Photography

A core photography module at **Delhi Film Academy**



This photography module at **Delhi Film Academy (DFA)** is designed to build strong visual and technical foundations required for professional photography. Students learn camera systems, exposure control, lighting techniques, composition, and visual storytelling through structured, hands-on practice.

Training emphasizes real-world shooting environments, helping students understand how photography functions across fashion, commercial, documentary, and cinematic contexts. The focus remains on developing creative vision, technical discipline, and professional shooting workflows.

EXPLORE PHOTOGRAPHY

Fashion & Portrait Photography

Fashion photography fundamentals

Working with models & designers

Live model shoots

Styling & visual aesthetics

Lighting & Studio Practice

Studio lighting principles

Hard & soft light control

Creative lighting setups

Exposure control & light metering

Commercial & Product Photography

Product & e-commerce photography

Jewellery, food & commercial shoots

Conceptual product photography

Shooting for brands & clients

Post-Production & Workflow

Adobe Photoshop & Lightroom

Professional retouching techniques

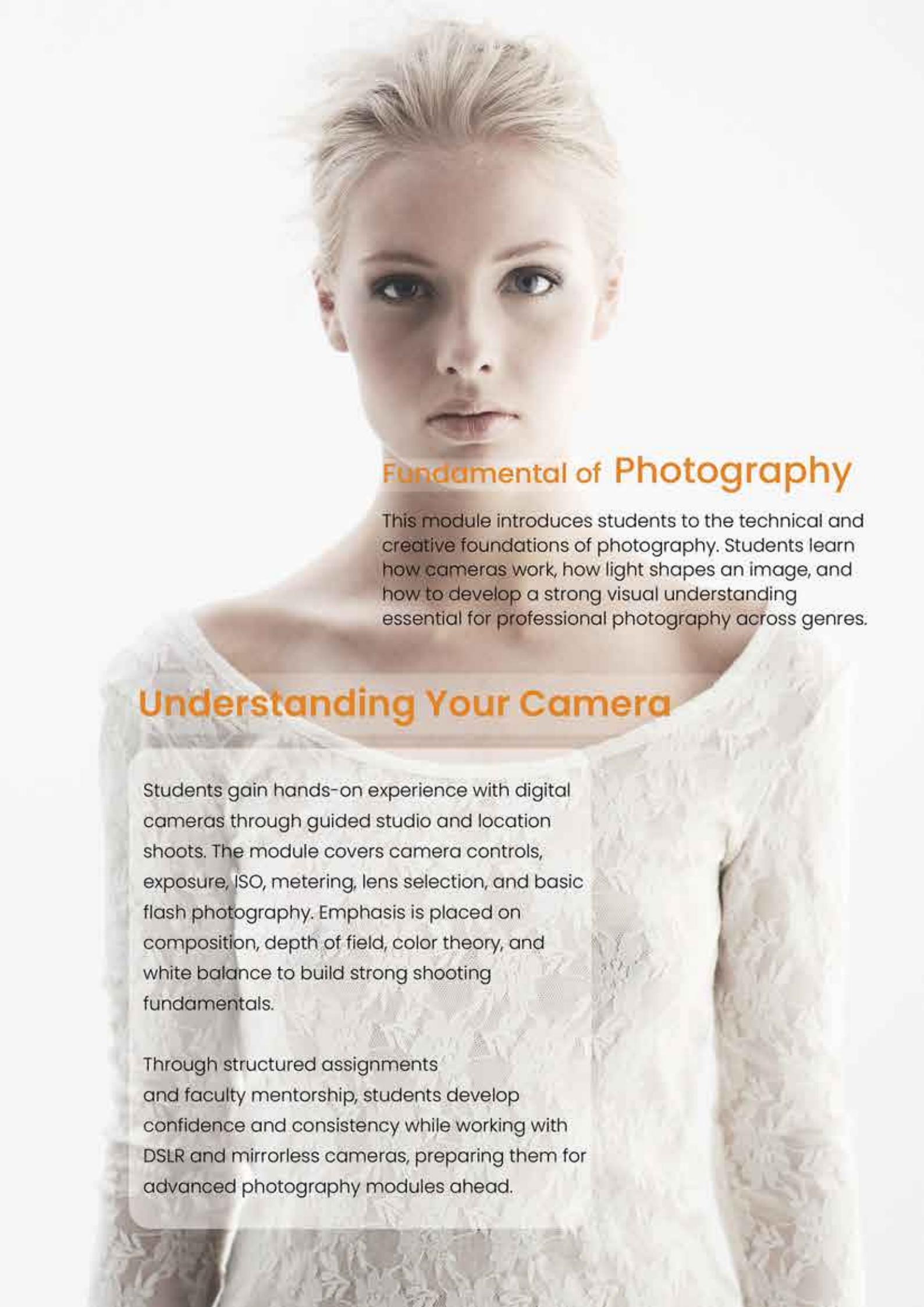
Color correction & photo processing

Industry-ready delivery standards

Professional Exposure

Fashion workshops & exhibitions

Paid internship opportunities

A close-up portrait of a woman with short, blonde hair. She has a neutral expression and is looking directly at the viewer. The lighting is soft, highlighting her features against a plain, light-colored background.

Fundamental of Photography

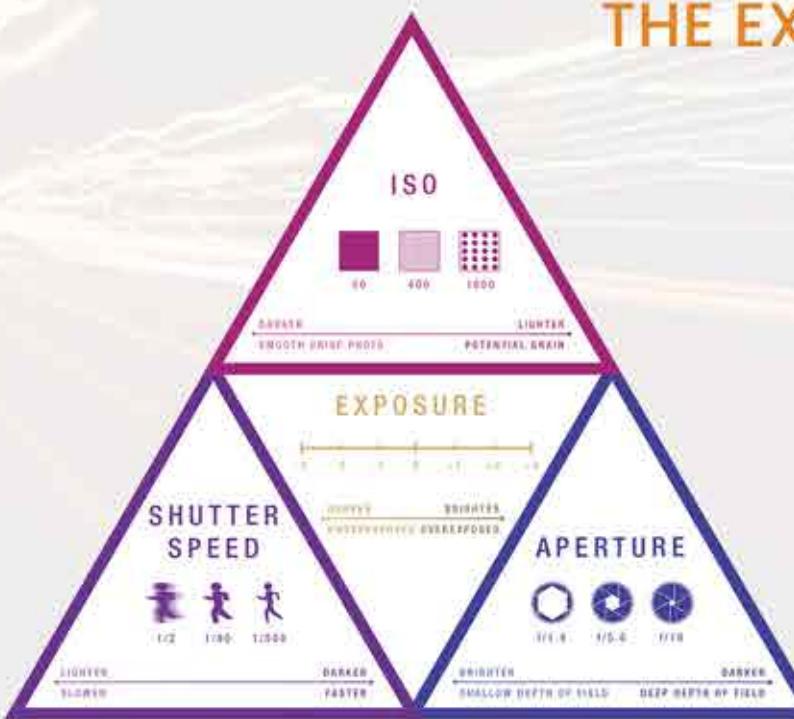
This module introduces students to the technical and creative foundations of photography. Students learn how cameras work, how light shapes an image, and how to develop a strong visual understanding essential for professional photography across genres.

Understanding Your Camera

Students gain hands-on experience with digital cameras through guided studio and location shoots. The module covers camera controls, exposure, ISO, metering, lens selection, and basic flash photography. Emphasis is placed on composition, depth of field, color theory, and white balance to build strong shooting fundamentals.

Through structured assignments and faculty mentorship, students develop confidence and consistency while working with DSLR and mirrorless cameras, preparing them for advanced photography modules ahead.

THE EXPOSURE TRIANGLE



THE EXPOSURE TRIANGLE

Understanding exposure is fundamental to professional photography and cinematography. Students learn how ISO, Shutter Speed, and Aperture work together to control brightness, motion, and depth allowing them to make creative and technical decisions on set rather than relying on auto modes.

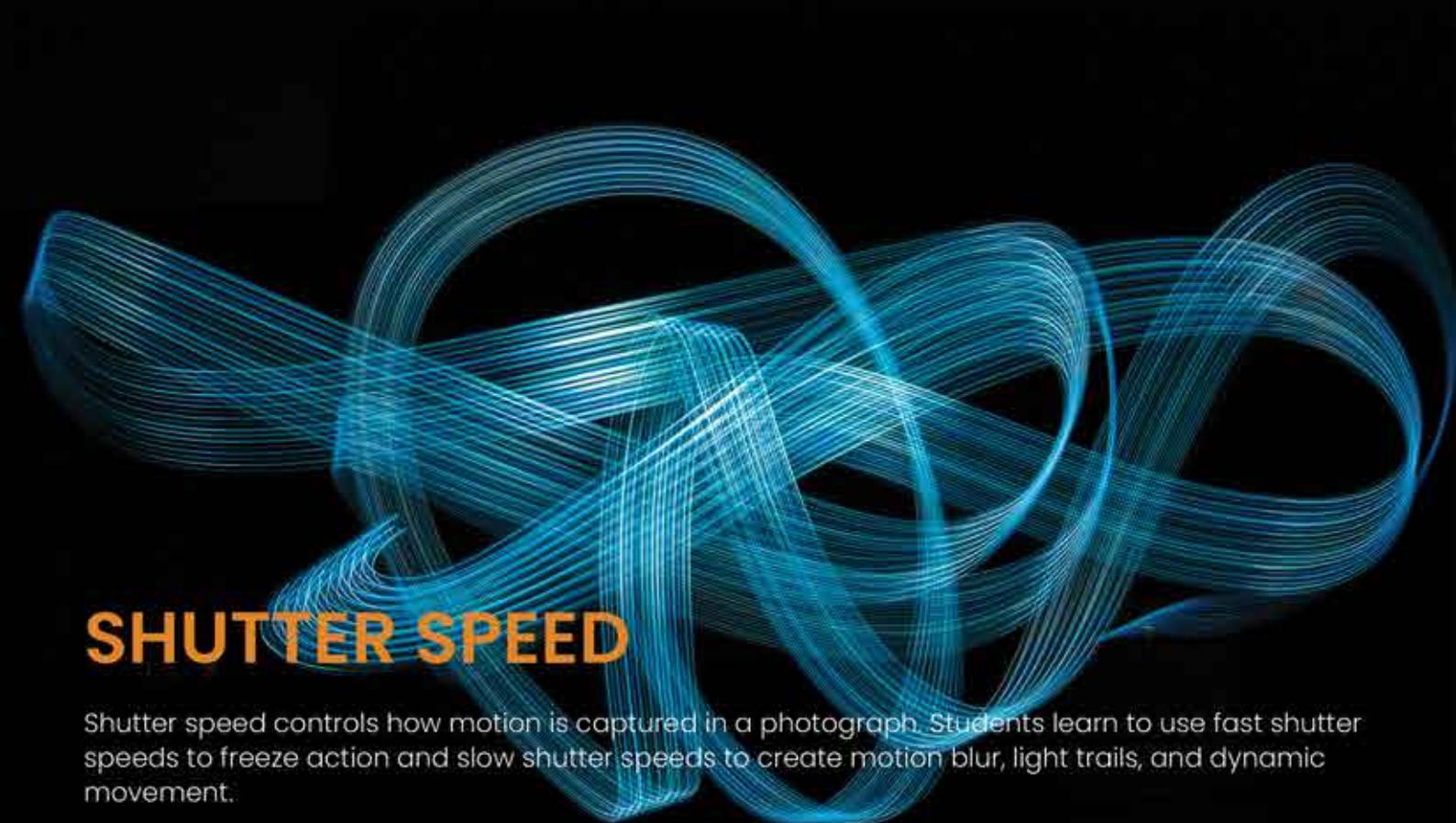
This foundation enables students to confidently shoot across varied lighting conditions, locations, and production requirements.

DEPTH OF FIELD

Depth of field defines how much of an image appears in focus. Students learn to creatively control background separation and subject emphasis using aperture, focal length, and camera distance—an essential skill for portraits, fashion, products, and cinematic visuals.

Through hands-on practice, students understand when to use shallow focus for impact and deep focus for storytelling clarity.





SHUTTER SPEED

Shutter speed controls how motion is captured in a photograph. Students learn to use fast shutter speeds to freeze action and slow shutter speeds to create motion blur, light trails, and dynamic movement.

Through practical shooting exercises, students understand how shutter speed impacts exposure, subject movement, and visual storytelling—an essential skill for sports, night photography, cinematic stills, and creative long-exposure work.



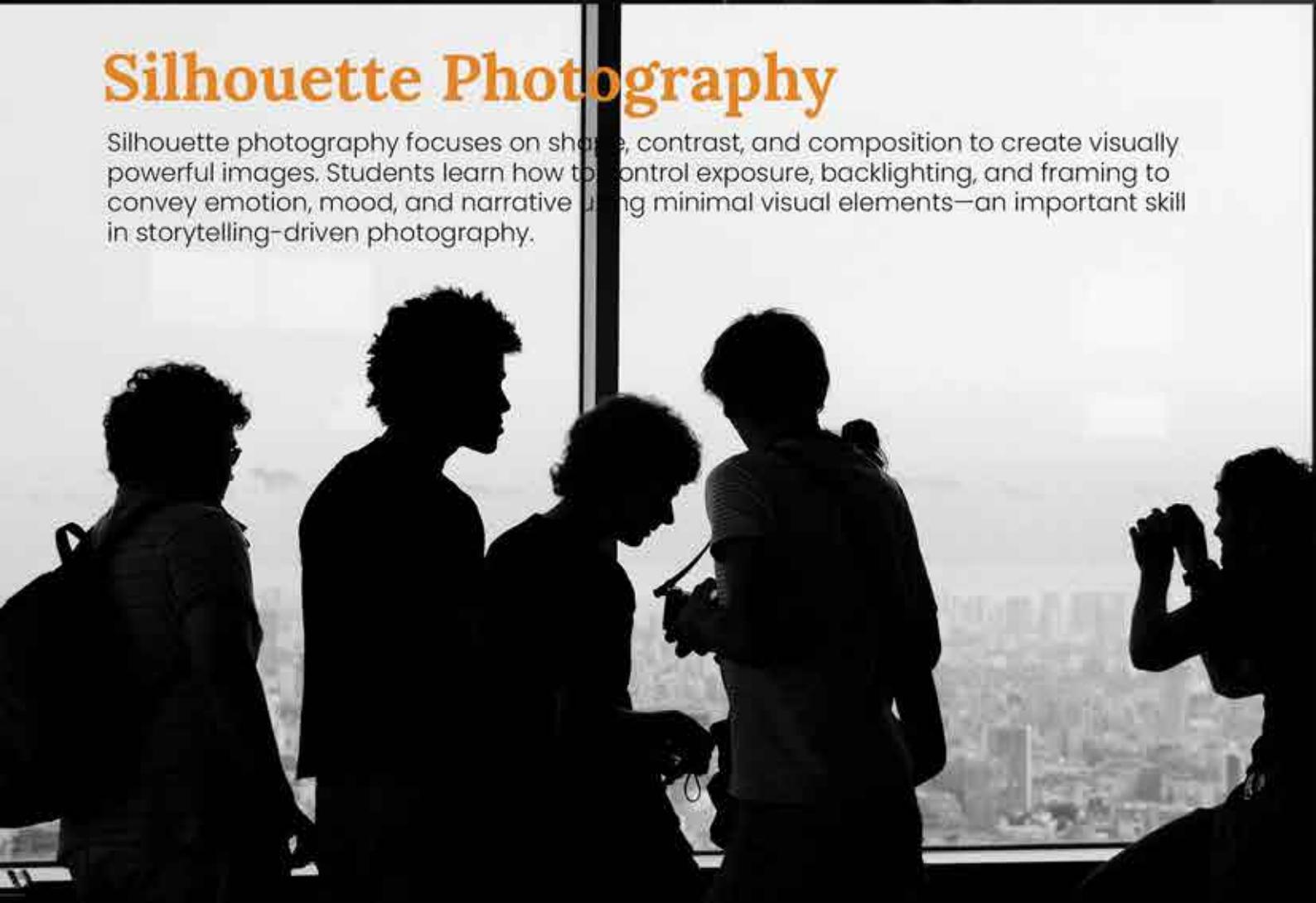


Outdoor Shoot

Outdoor shoots train students to work with natural light, changing weather conditions, and real-world environments. Students learn to observe light throughout the day, adapt camera settings quickly, and make creative decisions based on time, location, and available light—essential skills for professional photography and filmmaking.

Silhouette Photography

Silhouette photography focuses on shape, contrast, and composition to create visually powerful images. Students learn how to control exposure, backlighting, and framing to convey emotion, mood, and narrative using minimal visual elements—an important skill in storytelling-driven photography.





STREET PHOTOGRAPHY

URBAN

CANDID

CITYSCAPE

DOCUMENTARY

Street photography focuses on capturing real-life moments, human expressions, and urban narratives as they unfold naturally. This module trains students to observe light, timing, composition, and context while working unobtrusively in public spaces.

Students develop the ability to document authentic stories from everyday environments—building visual awareness, ethical shooting practices, and a strong documentary-style portfolio suited for editorial and independent projects.



Street photography at Delhi Film Academy focuses on capturing real moments, human behavior, and urban stories as they naturally unfold. Students are trained to observe light, timing, composition, and context while working in uncontrolled public environments.

This module emphasizes patience, anticipation, and visual awareness—helping students recognize decisive moments rather than staged frames. Through guided field exercises, students learn ethical shooting practices, interaction techniques, and how to work confidently in real-world situations.

By practicing composition, framing, and storytelling on the streets, students develop a strong documentary sensibility and adaptability—essential skills for photography, filmmaking, and long-form visual storytelling.

PRODUCT PHOTOGRAPHY

Product Photography at Delhi Film Academy focuses on creating clean, precise, and visually compelling images for commercial, advertising, and e-commerce use.

Students learn how to photograph products with professional lighting, controlled environments, and strong visual composition.

This module emphasizes studio lighting techniques, surface control, reflections, textures, and color accuracy. Students work with real products to understand styling, framing, and brand oriented presentation used in commercial photography.

Training includes hands-on studio practice, product setup, and post production workflows using industry standard software to produce polished, market-ready images suitable for portfolios, clients, and digital platforms.



FOOD PHOTOGRAPHY

Commercial Food Photography
Editorial Food Photography
Restaurant and Menu Photography
Food Styling & Presentation
Natural & Artificial Light Techniques
Product Photography
Social Media & Digital Content
Fine Art Food Photography

Food Photography at Delhi Film Academy focuses on creating visually compelling images that highlight texture, color, and presentation. Students learn to style, light, and photograph food for commercial, editorial, restaurant, and digital platforms using professional studio and location-based workflows.



FASHION PHOTOGRAPHY

FASHION
PHOTOGRAPHY :



FASHION **CREATIVITY** **PASSION**

Fashion Photography at **Delhi Film Academy** focuses on creating high-impact editorial and commercial visuals using professional lighting, styling, and composition techniques. Students learn to work with models, designers, and creative teams while developing a strong understanding of fashion aesthetics, visual storytelling, and industry workflows.

As part of **DFA**'s Photography curriculum, Fashion Photography is taught through studio shoots, concept-based assignments, and real-world production practices.

The training emphasizes lighting control, styling coordination, mood creation, and post-production refinement—preparing students for fashion editorials, brand campaigns, and professional portfolios.

Program Highlights:

Focused Photography Foundation

This module provides a structured introduction to photography, covering essential concepts across multiple genres within a limited timeframe. The focus is on building a strong working foundation rather than advanced specialization.

Practical Exposure Across Genres

Students are introduced to key areas such as fashion, street, product, and outdoor photography through guided exercises and demonstrations, allowing them to understand visual approaches and practical applications.

Studio & Location-Based Learning

Training includes hands-on studio sessions and selected outdoor shoots to familiarize students with lighting basics, camera handling, composition, and real-world shooting conditions.

Workflow & Visual Discipline

Students learn fundamental shooting workflows, basic post-production practices, and visual consistency required to progress further in photography or integrate it into filmmaking projects.

Skill Orientation, Not Specialization

Due to the concise duration of this module, the emphasis remains on foundational skills, practical understanding, and creative awareness enabling students to confidently practice photography and build upon these skills independently or in advanced modules.





Fashions

LIVE YOUR
DREAM WITH
DFA

Types of Fashion Photography **Fashion**

Fashion photography is a broad visual discipline focused on presenting clothing, styling, and design through strong imagery. This module introduces students to the foundational approaches and visual styles used in fashion photography, including editorial, commercial, street inspired, and conceptual formats.

Students gain practical exposure to working with models, styling elements, lighting setups, and mood-driven compositions. The emphasis is on understanding visual language, creative direction, and execution, preparing students to practice confidently and explore further specialization independently.



STUDIO Photography



Studio In-Door Photography

Studio photography explores controlled indoor setups with a focus on lighting, composition, and subject direction. Students are introduced to basic studio workflows, light placement, and key-fill concepts, building visual control and confidence for indoor shoots.



Learn **FROM** Expert

PHOTOGRAPHY

FASHION



A grey card is a neutral reference tool used to set accurate exposure and white balance during a shoot. By providing a consistent color reference, it helps photographers achieve natural skin tones, balanced lighting, and uniform color accuracy across images captured under different lighting conditions.

This practice supports visual consistency during editing and reduces color shifts caused by changing light sources, making it a reliable aid for controlled and repeatable photographic results.

GREY CARD

DIGITAL LIGHT METER



A digital light meter is a professional tool used to measure light accurately before capturing an image. It helps photographers determine precise exposure values by reading light directly from the scene, rather than relying only on the camera's internal meter.

This tool is especially useful in controlled studio setups and challenging lighting conditions, allowing photographers to maintain consistent exposure, balanced lighting ratios, and reliable results across multiple shots.

SHOT BY
DFA
STUDENT

BE
A PART OF
INTERNATIONAL
FASHION SHOWS

FASHION SHOW EXPOSURE

PARTECIPATE IN FASHION SHOWS
WITH DELHI FILM ACADEMY

BUILD REAL-WORLD EXPERIENCE
THROUGH LIVE FASHION EVENTS
AND INDUSTRY-LED PROJECTS

Why Choose Our Diploma in Photography?



Join Our Diploma Program and Shine in the Spotlight

ENROLL NOW

Delhi Film Academy's 15-Month Diploma in Filmmaking & Photography with AI Filmmaking focuses on practical exposure, foundational skill development, and real-world shooting environments, helping students gain clarity and confidence before entering professional creative workflows.

The 15-Month Diploma in Filmmaking & Photography with AI Filmmaking includes sponsored fashion show projects as part of practical exposure.

Practical Experience: Real-world exposure plays an important role in photography learning. As part of the program, students gain guided exposure to live fashion shows and event environments, helping them understand professional workflows, camera handling under pressure, and on-site shooting discipline.

Industry-Relevant Training: The curriculum is designed to reflect current industry practices and working conditions. Through supervised projects and live shooting environments, students learn how fashion photography functions within fast-paced, real-world settings.

At **Delhi Film Academy**, students receive curated opportunities to participate in sponsored fashion show projects, where both photography and video production are carried out as part of structured practical exposure modules.

Professional Interaction: Students may interact with models, designers, coordinators, and working professionals during live shoots and events, helping them understand industry roles, communication, and on-ground collaboration.

Structured Curriculum: Alongside practical exposure, students are trained in photography fundamentals, camera techniques, lighting basics, post-production workflows, and portfolio development, aligned with the program duration.



All for DFA's students

AS PART OF THE 15-MONTH DIPLOMA IN FILMMAKING & PHOTOGRAPHY WITH AI FILMMAKING, DELHI FILM ACADEMY PROVIDES STUDENTS WITH CURATED EXPOSURE TO PROFESSIONAL BEAUTY AND FASHION PAGEANTS. THESE EXPERIENCES ALLOW STUDENTS TO PARTICIPATE IN REAL-WORLD PHOTOGRAPHY AND VIDEO PRODUCTION ENVIRONMENTS, HELPING THEM UNDERSTAND LARGESCALE EVENT WORKFLOWS, COORDINATION, AND ON GROUND EXECUTION.

MISS & MRS ASIA INDIA

MISS & MRS ASIA INDIA PHOTOGRAPHY Pageants



FOUNDATION OF AI FILMMAKING

At Delhi Film **Academy**, we believe AI is not a shortcut – it is a creative amplifier.



At Delhi Film **Academy**, students create real cinematic projects using AI, including a fully AI-generated web series.

FOUNDATION OF AI FILMMAKING

What This Semester Is About

The Foundation of AI Filmmaking semester is designed to build a strong creative

+ technical base before students move into advanced AI production and post-production.

At **Delhi Film Academy**, we believe AI is not a shortcut – it is a creative amplifier.

This semester ensures students first understand cinematic language, storytelling, and visual thinking, and then learn how AI enhances these fundamentals.

Key Focus Areas

- Understanding film language in the **AI era**
- Learning how AI thinks, generates, and assists creativity
- Developing prompt-based creative thinking
- Using AI as a creative partner, not a replacement

What **DFA** Provides

- Guided learning with real filmmaking examples
- Faculty-led demonstrations of AI tools
- Practical assignments instead of theory-heavy lectures
- Structured prompt frameworks used by professionals

AI STORYTELLING & SCRIPT DEVELOPMENT

What We Teach

Storytelling remains the heart of filmmaking – AI simply makes it faster, deeper, and more experimental.

At **DFA**, students learn how to:

- Generate film ideas using AI
- Develop characters and story arcs
- Write scripts, dialogues, and treatments
- Convert raw ideas into structured screenplays

Tools & How **DFA** Uses Them

ChatGPT

Used for:

- Story ideation
- Loglines and synopses
- Character backstories
- Scene breakdowns
- Dialogue drafts

How **DFA** Makes You Better:

Students learn professional prompting techniques so AI outputs are cinematic, structured, and production-ready – not generic text.

Claude & Gemini

Used for:

- Script refinement
- Emotional tone balancing
- Alternate scene versions
- Ethical and cultural sensitivity checks

How **DFA** Makes You Better:

We teach students to compare AI outputs and choose creatively, building editorial judgment – a key filmmaker skill.

AI PRE-VISUALIZATION & STORYBOARDING

AI PRE-VISUALIZATION & STORYBOARDING

What This Module Covers

Pre-visualization is where imagination becomes visual. This module teaches students how to see the film before shooting it using AI-generated visuals.

Tools & Their Role

Leonardo AI

Used for:

- Character design
- Costume concepts
- Environment creation
- Visual style consistency

DFA Advantage:

Students learn how to maintain visual continuity across frames – a skill essential for professional productions.

We teach style control, seed control, and cinematic prompts, not just image generation.

Stable Diffusion

Used for:

- Cinematic stills
- Mood boards
- Lighting and atmosphere tests
- Concept art for scenes

Outcome

By the end of this module, students can:

- Create full AI-based storyboards
- Design the look & mood of a film
- Communicate ideas visually to teams

AI VIDEO GENERATION & CINEMATIC CREATION

This semester moves from planning to actual creation. Students learn how AI generates moving images and how filmmakers can control motion, framing, lighting, and realism.

Tools & How DFA Uses Them

Runway ML

Used for:

- Text-to-video
- Image-to-video
- Background removal
- Clean plates
- AI-powered VFX

Pika Labs

Used for:

- Fast AI scene creation
- Experimental visuals
- Short cinematic shots

Sora (Conceptual & Future-Ready)

Used to teach:

- Future AI filmmaking workflows
- Long-form AI video logic
- Ethical & creative implications

What Students Learn:

Used for creative exploration and rapid prototyping – ideal for indie filmmakers and ads. Students are trained to be future-proof, not tool-dependent. Students learn cinematic prompting, shot control, and how to blend Runway outputs with live-action footage.

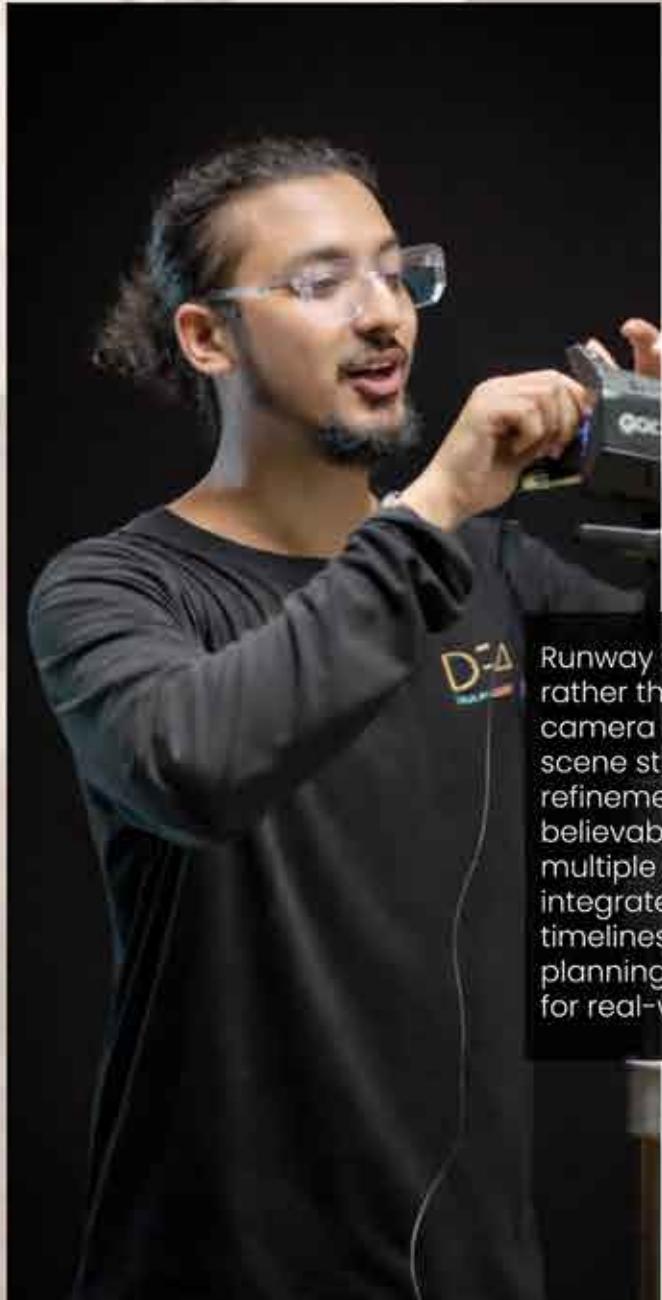
Runway ML (Gen-3 / Motion & Video Tools)

Used for:

AI-based video generation and modification

Background replacement and clean plates

Motion consistency across AI-generated shots



Runway ML (Gen-3) is taught as a controlled AI video system rather than a one-click tool. Students learn how to guide camera movement, motion continuity, lighting behavior, and scene structure using structured prompts and iterative refinement. Training focuses on maintaining realism, believable movement, and visual consistency across multiple AI-generated shots. Students also learn how to integrate Runway outputs with live-action footage, editorial timelines, and VFX workflows. Emphasis is placed on shot planning, correction, and refinement, preparing students for real-world hybrid AI and traditional filmmaking pipelines.



What Students Learn:

Students learn controlled AI video workflows, focusing on realism, continuity, and integration with live-action footage.

AI EDITING & POST-PRODUCTION WORKFLOWS

This semester trains students to use AI as a post-production accelerator, not a replacement for creative decision-making. The focus is on combining traditional editing discipline with AI-assisted workflows, enabling faster, flexible, and future-ready post-production pipelines.

Adobe Premiere Pro (AI-Powered Features)

Used for:

- Auto cuts and intelligent trimming
- Scene detection
- Speech-to-text and caption workflows
- Smart reframing for multiple formats

What Students Learn:

Students learn studio-style editing workflows used for films and OTT platforms, understanding how AI supports editorial efficiency while preserving narrative control.

Adobe After Effects (AI-Assisted VFX)

Used for:

- Rotoscoping and subject isolation
- Object removal and clean plates
- Motion tracking
- Visual effects enhancement

What Students Learn:

Students understand how AI reduces technical complexity in VFX while maintaining cinematic compositing standards and visual realism.



DaVinci Resolve (AI Tools)



Why it belongs:

Industry standard for color grading

AI-driven tools are now central to post-production

What students learn:

AI Magic Mask (subject isolation)

Object masking Color matching & shot consistency

Noise reduction & upscale logic



DESCRIPT

Used for:

Text-based video editing

Dialogue cleanup and restructuring

Interview and podcast-style workflows

What Students Learn:

Ideal for documentaries, interviews, YouTube formats, and content-driven projects, allowing editors to focus on storytelling while AI handles repetitive editing tasks.

CLIP AI

Clip-Based Motion & Enhancement Tools

Used for:

AI-driven motion refinement

Clip-level enhancement and stabilization

Intelligent speed and movement control

DFA Advantage:

Students understand how AI analyzes movement inside a shot, helping refine motion, smooth transitions, and enhance visual continuity in post-production.





Topaz Labs (Video AI)

Why it belongs:

- Extremely common in professional post-production

Used for:

- Video upscaling
- Noise reduction
- Motion enhancement
- Frame interpolation



What Students Learn:

Students learn how AI restores and enhances footage while preserving cinematic quality.

InVideo AI

Commercial Video & Rapid Content Workflows

Used for:

InVideo AI is introduced as a high-speed content creation and structuring tool used in modern commercial environments.

Students learn how AI assists in assembling video narratives quickly for advertising, branded content, and digital campaigns without replacing creative decision-making.



Core applications include:

AI-assisted video structuring and sequencing

Rapid creation of ad films, promos, and social-first videos

Automated pacing for short-form content

Fast turnarounds for marketing and client-driven projects

At **DFA**, InVideo AI is taught within a professional commercial workflow, focusing on speed-driven content for brands, ads, and digital platforms.

Students learn to combine AI-assisted structuring with manual editing in Premiere Pro to maintain storytelling quality and visual control.

The emphasis is on responsible AI use, understanding limitations, and delivering fast, market-ready content without losing creative authority.

EXPLORE
AI WITH
DFA

USED FOR:
AI NOISE REDUCTION
DIALOGUE CLEANUP
SPEECH ENHANCEMENT
AUDIO REPAIR

ADOBE AUDITION (AI AUDIO TOOLS)

Why it matters:

Sound is 50% of cinema

What Students Learn:

STUDENTS UNDERSTAND PROFESSIONAL DIALOGUE

AND SOUND-CLEANING WORKFLOWS USED IN POST-PRODUCTION

MERGING REAL FOOTAGE WITH AI



(Key Learning Area)

A core part of this semester focuses on integrating real-life footage with AI-generated elements.

STUDENTS ARE TRAINED TO:

MERGE LIVE-ACTION CHARACTERS WITH AI-GENERATED ENVIRONMENTS
COMPOSITE HUMANS WITH ANIMALS, CREATURES, OR ANIMATED ELEMENTS
BLEND REAL FOOTAGE WITH AI VISUALS IN A BELIEVABLE, CINEMATIC WAY

INDUSTRY CONTEXT:

THIS IS THE SAME FOUNDATIONAL APPROACH USED IN FILMS LIKE AVATAR, THE JUNGLE BOOK, AND DOLITTLE, WHERE REAL PERFORMANCES ARE COMBINED WITH DIGITAL CHARACTERS AND ENVIRONMENTS.

DFA Advantage:

Students learn how prompt design, masking, compositing, and post-production control work together – enabling them to create advanced visuals without physical production limitations, while still following cinematic logic.

Outcome

By the end of this semester, students can:

- Execute AI-assisted post-production workflows **confidently**
- Integrate **editing, VFX, sound**, and AI-generated visuals into cohesive narratives
- Understand how fully **virtual** or AI-assisted **films** are conceptualized and assembled
- Apply AI **responsibly** within professional filmmaking environments



AI Sound, Voice & Music Design

Tools Covered

ElevenLabs

- Used for:
 - Voice cloning
 - Dubbing
 - Multilingual narration

What Students Learn:

Students learn ethical voice usage and professional sound integration.



Beethoven & AI Music Tools

Used for:

- Background scores
- Mood-based music
- Royalty-safe compositions

What Students Learn:

Students learn how to match music with cinematic emotion.





Learn
FROM
An Expert

AI-Driven Virtual Production & Animated Content (Conceptual Application)



Students are introduced to how AI can be used to conceptually design and assemble fully animated or virtual narrative projects during post-production workflows. This includes: AI-generated characters and environments AI-assisted animation and scene continuity Creating large-scale mythological or fantasy concepts using AI pipelines Understanding how entire narrative worlds can be visualized without physical shooting Important Clarification: This module focuses on conceptual design, workflow understanding, and creative control, not replacing traditional filmmaking or claiming full-scale production mastery within the course duration.

What Students Learn:

Students learn how AI enables filmmakers to experiment with ambitious narratives, virtual storytelling, and future-ready production models — while remaining grounded in cinematic fundamentals. Outcome By the end of this semester, students can: Execute AI-assisted post-production workflows confidently Integrate editing, VFX, sound, and AI-generated visuals into cohesive narratives Understand how fully virtual or AI-assisted films are conceptualized and assembled Apply AI responsibly within professional filmmaking environments





The fee structure for the **15-Month** Diploma in Filmmaking & Photography with AI Filmmaking is designed to offer flexibility while encouraging early fee completion for smoother academic and production planning.



• TUITION FEE •

OPTION 1

₹ 2,10,000 + 18% GST

Students opting for the one-time payment are eligible for an institutional scholarship, resulting in a fee advantage of ₹55,000 over the installment plan.

OPTION 2

₹ 2,65,000 + 18% GST

Here's the breakdown:

At the time of Admission: ₹1,60,000 + 18% GST

Second Installment: ₹52,500 + 18% GST

Final Installment: ₹52,500 + 18% GST

GST is applicable as per Government of India regulations. Fees and applicable taxes are subject to revision.



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